

HIERARCHY OF NEEDS



BACKA TEATER

LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater



HIERARCHY OF NEEDS

Backa Teater / Mattias Andersson / Adel Darwish / Twisted Feet

About one and a half years ago, the director Mattias Andersson received a dramatic text from Adel Darwish. The text was direct, poetic and bewildering. Written in the midst of a chaotic present featured by war, frontiers and borders between people. From that text, Mattias Andersson creates a visual, musical and choreographical performance piece, modulated with the attitudes, feelings and conflicts of our mutual present.

Adel Darwish is an actor who came to Sweden from Syria Aleppo three years ago. The text has written shifts from reality to fantasy in three different time dimensions. What has happened and what will happen? Who is alive, who is dead? Is present and past always attendant in the future. Which needs are relative and which are universal?

In the performance we see – apart from Adel Darwish himself – three actors from Backa Teater, two professional dancers and five young people who used to live somewhere else but now live in Gothenburg, Sweden. The choreography is developed in collaboration with Twisted Feet.

ATLAS OF TRANSITIONS

The performance is the Swedish contribution to the project Atlas of transitions - new geographies for a cross cultural Europe and a collaboration between Backa Teater and the urban dance company Twisted Feet.

Atlas of Transitions (2017-2020) is funded by the EU programme Creative Europe.

BACKA TEATER

LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater

CREDITS

By ADEL DARWISH

Directed by MATTIAS ANDERSSON

Actors ADEL DARWISH, RASMUS LINDGREN, JOSEFIN NELDÉN, RAMTIN PARVANEH

Dancers MARCEL GOMES, ALEKSANDRA JOVIC

Also participating NERMIN ASHETI, ALI KTIT, YAFET MELAKE, ALIEKSANDER OKBATSION, IMAN RASHO

Actors in video OBAY ALSKOJA, MILAD ALSAHWY, AHMAD KATRIB, LUGEN SKOUZAM, DIANA TAYARA, NOORVAN BOURHAN, GEORGE EID

Set design MAJA KALL

Costume HELENA ARVIDSSON O'BYRNE

Choreography DENNY HULTÉN

Make up JOSEFIN EKERÅS

Light TOMAS FREDRIKSSON

Music by KRISTINA ISSA, JONAS REDIG

Sound JONAS REDIG

Dramaturgue STEFAN ÅKESSON

CONTACT DETAILS

INTERNATIONAL COORDINATOR

Martin Lorenté
+33 (0)6 31 51 53 48

mlorenteprod@gmail.com

PRODUCER

Lisa Nowotny
+4631 708 71 61
+4676 843 40 93
lisa.nowotny@stadsteatern.goteborg.se

UPCOMING SHOWS

Playing at Backa Teater during Spring 2019. Please contact us or visit <http://www.stadsteatern.goteborg.se/en/backa-teater/> for available dates.

BACKA TEATER



LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater



IN THE PRESS

"'Hierarchy of needs' turns a visit to Backa Teater into a basic need."

"With an open and light way of acting, an investigative approach to the essence of theatre and through repetitive retakes, a poignant discussion on life and death is created. Constantly in relation to the parallel Syrian reality (or fiction) appearing on flickering screens."

"Different time zones, places and artistic expressions are simultaneously present together with an urge to cross the barriers between then and now, rulers and the people. The intention might sound pretensions, and had not been possible without the effortless acting style mastered by the ensemble."

– Dagens Nyheter (Sweden's biggest newspaper)

BACKA TEATER

LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater

"It is as if the entire play is momentarily created in front of our eyes and finally becomes a choreographed antiphonal about communication. Especially the ending is impressive with its dancing and the way in which the set design makes the ceiling and the floor exchange places. On a theatre stage anything can happen and be investigated."

– Svenska Dagbladet (Swedens second biggest newspaper)

"The debutant Adel Darwish has written a multilayered, stubborn and heartbreaking script on humanity with tentacles straight into the war in Syria. It isn't easily approached, but challenging and strong."

"Darwish has high ambitions and a strong belief in his storytelling. He shows great confidence in the young audience of Backa Teater. The intense dialogue and the many repetitions could very well have become pretentious matter, but that is avoided not least through low key humour, for example when the ensemble makes itself known in the middle of the audience."

"The set design is literally woken to life when the roof sinks to a claustrophobic level and a group of young dancers take over the floor. The masterly street dance company Twisted Feet are behind the choreography, a heavy hybrid of modern and hip hop. The dancers move together in what has transformed into a symbolic, sinister sea of plastic. The end scene is approaching, and won't have left anyone untouched."

– Aftonbladet (Swedish newspaper)

"The young playwright Darwish' lines seem to fit the actors well and it is all through played with perfect pitch by everyone on stage. It is also clever how Darwish uses the theatre to engineer conditions within the politics of migration. Like when the actors suddenly demands to see "papers" from each other that will prove that they are actors. When such documents are missing they continue by forcing each other to perform something that would show that they have indeed worked as actors, something which is of course impossible."

– Göteborgs-Posten (Gothenburg's biggest newspaper)

"The playwright Adel Darwish impresses with his unpredictable and boundless debut on needs, power and being human. It is founded in the serious but several absurd elements makes it very funny."

"Reality is set against philosophy, what is said against what is done. Often it is very funny, with rapid turns and unexpected linguistic twists but also with lots of recognition. The absurd is predominant but the gravity is always present, both in general human needs and in the recurring insertions from Syria."

– Borås Tidning (local newspaper)

BACKA TEATER



LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater



All photos by: Ola Kjelbye

BACKA TEATER

LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater



Pictures in high res are downloadable here:

<http://www.stadsteatern.goteborg.se/backa-teater/press/pressbilder/forestallningar/hierarchy-of-needs/>

BACKA TEATER

LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater

BACKA TEATER

BACKA TEATER is an independent performing arts company, and a part of the Gothenburg City Theatre. It has its own venue, its own ensemble and its own artistic direction.

The theatre lies within a huge former factory building in the old ship building area of Gothenburg. It has its own ensemble of 13 actors and produces about 4 new performances each year. The audience is a unique mix of young people unused to going to the theatre and theatre experienced adults.

Many of Backa Teater's projects work actively with involving groups and people in parts of the city that have never been to the theatre before. The performances often combine advanced research and authentic stories with classical texts and give them a theatre form that combines acting, choreography, visuality and music in an attractive and complex way that mirrors the present in Gothenburg, Sweden and Europe.

Backa Teater has been honored with several awards, nationally as well as internationally, for their pioneering way of making and performing theatre. A lot of the performances have been invited to festivals all over the world: in Chile, USA, Germany, Russia, France, Serbia, Italy among others. The theatre regularly hosts international companies. In later years Nature Theatre of Oklahoma, Schaubühne, Riminiprotokoll, Dead Centre and Philippe Quesne among others.

Since 2006 Mattias Andersson is the Artistic Director of Backa Teater.



THE MISFITS

Photo: Ola Kjelbye



UTOPIA 2012

Photo: Ola Kjelbye



CRIME AND PUNISHMENT

Photo: Ola Kjelbye

BACKA TEATER

LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater

MATTIAS ANDERSSON

MATTIAS ANDERSSON works as a playwright and a director. Since 2006 he is also Artistic Director of Backa Theatre in Gothenburg, Sweden.

His plays have been performed at venues such as The Royal Dramatic Theatre of Stockholm, The Stockholm City Theatre, Göteborg City Theatre, Malmö City Theatre and in countries including Denmark, Germany, Russia, Norway, Finland, Romania and Serbia.

He was nominated for the Nordic Playwrights' Prize in 2006 and won the Swedish Ibsen Prize in 2007. For his production of Crime and Punishment at Backa Theatre he received the Swedish Theatre Critic's Award in 2007, won the Expressen theatrical award and was nominated for the Dagens Nyheter cultural award. 2009 he won the Swedish Theatre Critic's Award again for his production of Little King Mattias. He received the international Prix Marulic in 2010 for his radio-version of Crime and Punishment. Received Svenska Dagbladets Thalia-price 2013.

Received international Assitej's "award for artistic excellence" 2017. Nominated for Premio Europa per il Teatro / Europe Theatre Prize 2017. Some of his directed performances have also been invited to international festivals in among others Germany, France, USA, Finland, Serbia and Italy. In August 2018 he became the first recipient ever of Daniel Sachs/The Royal Dramatic Theatre's new scholarship for playwrights.

Mattias Andersson has previously directed several well acclaimed performances, such as:

- Skuggorna av Mart (The Shadows of Mart), Backa Teater, 2018
- Uppenbarelse (The Revelation), The Royal Dramatic Theatre, 2017
- The Mental States of Sweden in Dance, Cullberg Ballet, 2017
- Deformed Persona, Ingmar Bergman-festival / The Royal Dramatic Theatre, 2016
- The Misfits, Backa Teater, 2016
- The Idiot, The Royal Dramatic Theatre, 2015
- Acts of Goodness, Backa Teater, 2014
- The Mental States of Sweden, The Royal Dramatic Theatre, 2013
- Utopia 2012, Backa Teater, 2012
- King Matt the First, Backa Teater, 2009
- Gangs of Gothenburg, Backa Teater, 2009
- Crime and Punishment, Backa Teater, 2007
- The Mental States of Gothenburg, Angereds Teater, 2006

BACKA TEATER



LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater



BACKA TEATER

LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater



BACKATEATER

LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater

CONTACTS

Backa Teater, Utvecklingsgatan 2c, 417 56, Gothenburg, Sweden

ARTISTIC DIRECTOR

Mattias Andersson

INTERNATIONAL COORDINATOR

Martin Lorenté

+33 (0)6 31 51 53 48

mlorenteprod@gmail.com

PRODUCER

Lisa Nowotny

+4631 708 71 61

+4676 843 40 93

lisa.nowotny@stadsteatern.goteborg.se

RECEPTION

+4631 708 70 00

TICKETS

+4631 708 71 00

TECHNICAL MANAGER

Sven-Ove Fransson

+4631 708 71 52

svenove.fransson@stadsteatern.goteborg.se

PRESS & MARKETING

Hanna Johansson

+4631 708 70 06

+4676 843 02 06

hanna.johansson@stadsteatern.goteborg.se

The project is funded by the EU Creative Europe programme.



Co-funded by the
Creative Europe Programme
of the European Union



BACKA TEATER

LINDHOLMEN HISINGEN | WWW.BACKATEATER.SE | 031 708 70 00

Göteborgs Stadsteater